

Goethe Symposium

A dynamic yellow brushstroke graphic that starts from the top right, loops around the top of the word 'Goethe', and then sweeps across the top of the word 'Symposium'.

LANGUAGE.
CULTURE.
DIALOGUE.

Johann Wolfgang von Goethe Writer, Scientist, Philosopher

Friday, April 22, 2016
Gorman Lecture Center
University of Dallas

The Dallas Goethe Center is dedicated to fostering German language and culture in North Texas. Founded in 1965, it serves the community by developing an appreciation and understanding of German art, drama, music, language, literature and history.

Under the leadership of Gershon Canaan, German honorary consul (1962-1987), and with the strong support of both Southern Methodist University and University of Dallas, the Dallas Goethe Center was established to enable those with a shared interest in German culture to exchange ideas and to cultivate mutual understanding between the people of German-speaking countries and those of the United States of America.

In recent years, the Dallas Goethe Center (DGC) has undergone many positive changes. In this, our 50th year, we continue the tradition of providing unique programs to the people of North Texas.

- We have enhanced our language program, which is now accredited by the Goethe-Institut.
- We collaborate with and support area universities and high school language programs.
- We have raised the visibility of our cultural programs collaborating frequently with others such as the German Consulate General in Houston.
- And, we are pleased to have moved our offices to the University of Dallas.

In presenting the Goethe Symposium together with the University of Dallas Department of Modern Languages and Literatures we are taking another exciting step forward. The symposium will explore the tremendous influence Johann Wolfgang von Goethe has had on international culture. It is well known that he is Germany's national poet, and that he embodies the best of German literary tradition. He was also an accomplished statesman, scientist, painter and philosopher. Goethe represents the very best in German culture and is a symbol of German intellectual and creative spirit. The Symposium will offer an opportunity to learn about everything from how Goethe is seen in China to his interactions with Beethoven and his view of America.

We invite you to savor the experience, listen, learn and engage.

N. Breuer

Nicola Bremer
President, Dallas Goethe Center

Barbara Berthold

Dr. Barbara Berthold
Executive Director, Dallas Goethe Center

Program

9:00

Meet and Greet

9:30

Opening of Symposium and Greetings

Carmen Ramirez

Program Chair, Dallas Goethe Center

Thomas W. Keefe, J.D.

President, University of Dallas

Dr. Charles W. Eaker

Provost, University of Dallas

Dr. Jonathan J. Sanford

Dean, Constantin College of Liberal Arts

Dr. Barbara Berthold

Executive Director, Dallas Goethe Center

10:00 PANEL 1

Goethe Philosophy and Aesthetics

Christoph Weber

The Allure of Danger: The Depiction of Nature's Destructive Powers in Goethe's Oeuvre

Ivan Eidt

Man möchte sich fürchten, das Haus fiel ein: Goethe, Beethoven and Nietzsche or the problem of music in 19th century German thought

Josiah Simon

In deinem Nichts hoff' ich das All zu finden: Philosophical Responses to Goethe's Faust

Discussion and Q&A

Break

11:30 PANEL 2

Goethe and the World

Prisilla Sanchez

Rewriting Goethe: Goethe Seen through Stendhal's Memoires

Hella Hennessee

Amerika, du hast es besser. Goethe's Idea of America

Dongliang Li

Research on Goethe in Greater China: Status Quo and Prospect

Carol Anne Costabile-Heming

Goethe and the GDR: A Retrospective

Discussion and Q&A

1:00

Lunch Break

2:30

Coffee

3:00 PANEL 3

Goethe and Literature

Bainard Cowan

Wilhelm Meister: Organicism and the Novel

Tobias Joho

Figures of doubling in Goethe's *Elective Affinities*

Stefan Hajduk

Goethe's *Die Leiden des jungen Werther* and the Languages of Emotion

John Macready

The Pariah and the Poet: Hannah Arendt's Reading of Goethe's *Wilhelm Meisters
Lehrjahre* as Critique of Bildung

Discussion and Q&A

Closing Remarks

5:30–6:30

Reception

An Evening of Goethe Lieder

featuring Mary Fougousse, soprano and Brian Bentley, piano performing works by
Beethoven, Mendelssohn-Bartholdi, Mozart, Schubert and Schumann

6:45–8:30

Film Screening

Young Goethe in Love (Goethe!)

on loan from the Goethe-Institut Boston

Panelists



Carol Anne Costabile-Heming UNIVERSITY OF NORTH TEXAS

Carol Anne Costabile-Heming, Professor of German, University of North Texas has published widely on Wende literature and post-Wende Berlin, including (with Rachel Halverson and Kristie Foell) *Textual Responses to German Unification: Processing Historical and Social Change in Literature and Film* (de Gruyter, 2001) and *Berlin. The Symphony Continues: Orchestrating Architectural, Social and Artistic Change in Germany's New Capital* (de Gruyter, 2004). She has also published essays and book chapters on Volker Braun, F. C. Delius, Jürgen Fuchs, Günter Grass, Günter Kunert, Erich Loest, Peter Schneider, and Christa Wolf. Most recently, she co-edited (with Rachel Halverson) the volume *Taking Stock of German Studies in the United States: The New Millennium* (Camden House 2015). In 2012, the American Association of Teachers of German named her Outstanding German Educator for the Post-Secondary level.



Bainard Cowan UNIVERSITY OF DALLAS

After graduating from the University of Dallas in English Literature, Dr. Cowan studied at Ludwig Maximilians University in Munich and then took his doctorate from Yale in comparative literature. He taught English at Louisiana State University for thirty-three years, with additional regular teaching assignments in the Honors College ancient-to-modern core curriculum and in the Comparative Literature Doctoral Program. Dr. Cowan was a co-founder of the Interdepartmental Doctoral Program in Comparative Literature at LSU and a member of the Comit scientifique (advisory board) of the LSU Center for French and Francophone Studies. Dr. Cowan has taught extensively at graduate and undergraduate levels, especially in American and world literature, literary criticism and theory, and interdisciplinary humanities courses. He has published numerous works on Greek tragedy, Dante, Hegel, Melville, Walter Benjamin and many others.



Ivan Eidt UNIVERSITY OF DALLAS

Dr. Eidt received a B.A. in German and Philosophy with honors from the University of Mississippi. He received his M.A. from Die Katholische Universität Eichstätt in Bavaria in German literature, foreign language pedagogy (*Didaktik des Deutschen als Fremdsprache*), and Philosophy. He received his PhD from the University of Texas at Austin in Germanic Studies where he wrote his dissertation on the poet Rainer Maria Rilke. Prior to working at UD Dr. Eidt was a Visiting Assistant Professor of German at the University of South Carolina in Columbia where he also taught in the Honors College. Dr. Eidt has been active in the regional Modern Language Association serving on its executive committee as German representative. Dr. Eidt is especially interested in German intellectual history of the 19th century and the intersection of German music aesthetics and literature. He has published articles on German poetry, Film, Opera, and romantic music aesthetics as well as translations of modern German poets.



Stefan Hajduk UNIVERSITY OF ADELAIDE, AUSTRALIA

Stefan Hajduk studied German philology, theatre, and philosophy and graduated at Ludwig Maximilians University with a Magister thesis on „Metapher und Subjekt“. He continued his studies in Berlin, where he obtained his Dr. degree at Humboldt University and worked for the Max Planck Institute for the History of Science. Between 1994 and 1997 he was granted several scholarships for study and research in philosophy and in German Literature. From 2000 to 2005 Stefan Hajduk was DAAD Lecturer in German for History of Literature at the University of Pune. After a DAAD funded research stay in Berlin at the Humboldt University he worked from 2006 to 2009 as a Lecturer in German at the University of Limerick in Ireland. Since 2012 he has worked as Lecturer in German at the University of Adelaide in Australia and is currently doing research on the poeology of *Stimmungen* in the late 18th Century.



Hella Hennessee UNIVERSITY OF DALLAS EMERITA

Hella Hennessee, Emerita, University of Dallas, studied at Trier University and Karl-Ruprecht University Heidelberg, Germany before receiving her Ph.D. from The University of Texas at Dallas. She has taught courses in German Language and Literature, English Literature, Humanities, and History. She has published in the *History of Theater, Cultural History of Germany, Pedagogy of Online Teaching, Thomas Hardy, and Max Frisch*. From 2003 to 2006 she served as chair of the University of Dallas Modern Languages Department and for nearly 10 years, she represented the University of Dallas on the board of the Dallas Goethe Center.



Tobias Joho UNIVERSITY OF BERN, SWITZERLAND

Tobias Joho is currently a junior faculty member (Wissenschaftlicher Assistent) at the Department of Classics at the University of Bern in Switzerland, where he teaches Greek and Latin literature and language. He received his doctorate from the joint Ph.D. program of the Department of Classics and the Committee on Social Thought at the University of Chicago. His areas of scholarly interest are ancient Greek literature and thought, the work of Johann Wolfgang von Goethe, and 19th and 20th century philhellenism. He is the author of three forthcoming essays, two on the 5th century Athenian historian Thucydides and one on Jacob Burckhardt. He is also currently preparing a monograph that investigates how a distinctive feature of Thucydides' style, namely, his frequent use of abstract nominal expressions, reflects Thucydides' conception of the factors that qualify human choice under the conditions of war.



Dongliang Li SHANDONG UNIVERSITY AT WEIHAI, CHINA

Dongliang Li is full Professor of German Language and Literature at Shandong University in the People's Republic of China. He did his Ph.D. in Germany. He specializes in comparison among German, Chinese and English, German and Chinese culture, translation study. He has taught not only in China, but also in Germany and Austria. He has published eight books such as *Kommunikation zwischen Chinesen und Deutschen* and *Die neue kontrastive Grammatik des Deutschen und des Englischen*. He has published over 80 articles such as *Die Appellativierung von Eigennamen aus den griechischen und römischen Mythen im Modernen Deutschen* (In: *Zielsprache* 2014) and *Chinesische und deutsche Vor- und Nachnamen als kulturelles Phänomen: ein Vergleich*. In: *Arbeitskreis für interkulturelle Germanistik in China* (Hg.). *Deutsch-Chinesisches Forum interkultureller Bildung. Band 2: Spektrum der Interkulturalität*. München: iudicium Verlag, 2011.



John Macready UNIVERSITY OF DALLAS

John Douglas Macready, Ph.D. is an Adjunct Assistant Professor of Philosophy at the University of Dallas. His work focuses on critical issues in social and political philosophy with specific attention paid to human dignity as it relates to larger human rights issues such as statelessness, racism, genocide, and mass incarceration. He is currently preparing his dissertation, "A Fragile Nobility: Hannah Arendt and the Political Meaning of Human Dignity," for publication.



Prisilla Sanchez CALIFORNIA STATE UNIVERSITY

Prisilla Sanchez is an M.A. candidate in German at California State University Long Beach, and holds a B.A. in German Studies and French and Francophone Studies. Her research focuses on German literature from the late 18th to the early 19th century, the impact of German-French political relations during that period, and the artistic responses to each other. In 2014-2015 she was a Sally Casanova Scholar which resulted in her current project, "Rewriting Goethe: Goethe seen through Stendhal's *Memoires*." After graduating in May 2016, she plans to further pursue study of German in a doctoral program this fall.



Josiah Simon CALIFORNIA STATE UNIVERSITY

Josiah Simon, Ph.D. is currently Visiting Assistant Professor of German at California State University, Long Beach. He completed his graduate work at the University of New Mexico and the University of Oregon. His research interests combine intellectual history, philosophy, literature and religious thought and he is presently revising a book manuscript that addresses the concept of 'philosophical biography' in Franz Rosenzweig's early work on Hegel. He is also working on several translation projects, including an English translation of Rosenzweig's *Hegel und der Staat* (1920), as well as a translation of Hans Ehrenberg's early theological work *Die Heimkehr des Ketzers* (1920), situated in the context of the Jewish-Christian dialogue towards the beginning of the 20th century in Germany.



Christoph Weber UNIVERSITY OF NORTH TEXAS

Christoph Weber is Associate Professor of German at the University of North Texas. He specializes in aesthetic theory, ecocriticism, and disaster narratives from the early-modern period to the twentieth century. He has published a monograph entitled *Vom Gottesgericht zur verhängnisvollen Natur: Darstellung und Bewältigung von Naturkatastrophen im 18. Jahrhundert* (Meiner, 2015) as well as articles on Heinrich von Kleist's *Das Erdbeben in Chili*, Jeremias Gotthelf's *Die Wassernot im Emmental*, and Theodor Storm's *Der Schimmelreiter*. He is currently working on the representation of air raids on German cities during World War II in newspaper, eyewitness, and literary accounts.

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Dallas Goethe Center
50th Anniversary Celebration



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